

PAUL Z. LIVINGSTONE

musician, composer, producer, music educator

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EDUCATION & TRAINING

1980 – 1989 **Los Angeles (incl. LA County HS for the Arts)**

Fundamental western music studies, private & school study including clarinet, voice, piano, guitar. Western classical, folk, blues, rock & jazz.

1986 - 2010 **Calcutta, INDIA, Los Angeles, San Diego & San Francisco**

Intensive study of North Indian classical music (sitar, tabla & theory). Private master classes of Indian music under the legendary maestro Pt. Ravi Shankar, Amiya Dasgupta, Rajeev Taranath, Partho Saroth & Partha Chatterjee.

1989 - 1997 **California Institute of the Arts, BFA & MFA**

World Music major including sitar, Indian voice, West African Music and Dance, Javanese Gamelan, Macedonian, Persian music & Jazz.

COMPOSITION, PRODUCTION, RECORDING & PUBLISHING

1992 – 2010 **Film & Television – Scoring & Session work**

Composed music & produced soundtrack cd. for ‘Turbans’, award winning independent film, broadcast on PBS. Composed for WB/ Cartoon Network ‘Swaroop’, the 1st Indian/American cartoon., documentary projects for the LA County Museum of Art & the Getty Museum. Scored ‘Kavi’, an Oscar nominated dramatic short about modern slavery. Numerous major Hollywood film sessions.

2000 – 2010 **Original music/cd releases**

Produced 4 cds of original music ‘Arohi’, ‘Salaam Suite’, ‘Vinaya’ & ‘Tilak Shyam’ in honor of Ravi Shankar’s 90th birthday. Contributions to major cd releases notably Ozomatli, Beck & Cypress Hill (Los Angeles), Prince Diabate (Guinea), Alanis Morissette (Canada), Liän Ensemble (Iran), Pedro Eustache (Venezuela) & Simon Lynge (Greenland).

2003 – 2010 **Theater & Dance**

‘Chitra’ musical director & composer for new world music theater production of Rabindranath Tagore’s ‘Chitrangada’. Composer for Cornerstone Theater’s ‘As Vishnu Dreams’ a 21st century adaptation of the Ramayana. Composed new music for contemporary Indian dance, ‘Titekata Whatdigena Dha’, recorded & performed.

2006 – 2010 **Music Education Materials**

Developed a combined east/west notation system with original font for crossover educational materials. Published instruction manual ‘Sitar Talim’ an introduction to playing ragas and technique of sitar. Now completing ‘Raga Jazz Primer’ an introduction to world music synthesis.

2009-2010 **‘Sangeet Yatra’ Music Intensive**

Produced and organized musical tour and intensive workshops in collaboration with master teaching artists in Calcutta, India for 6 students from USA & Mexico.

AWARDS, GRANTS & FELLOWSHIPS

- 1999 – 2001 & 2007 **Artist in the Community Grant** (4 years) City of Los Angeles
Department of Cultural Affairs for educational east/west crossover workshops.
- 2004 **APPEX Fellowship** in Ubud, Bali (from UCLA/CIP)
Center for Intercultural Performance, multi-national inter-disciplinary artist collaboration
with 16 dancers, puppeteers, & musicians from India, Philippines, Malaysia, Java, Bali & US.
- 2005 **Grammy Award** – Ozomatli’s ‘Street Signs’, sitar performance.
- 2005 **LA Music Week Award**
Honoree with certificate of appreciation from the Los Angeles City Council. “In appreciation of
pioneering music in our community and dedicating your life in teaching the rich multicultural
heritage of music making our city a better place.”
- 2006 & 2008 **American Composers Forum**
New works & community concert grants for performances in NELA & San Fernando Valley.
- 2008 **Durfee Foundation, ARC Grant** – India/US collaborative performance.
- 2008, 2009 & 2010 **Music LA Grant** – 8 week sessions, creative world music youth workshops.

SELECT PROFESSIONAL PERFORMANCE EXPERIENCE

- 1998-2010 **Ensemble Director**
‘Arohi Ensemble’ (creative world music) composed music & led ensemble for numerous
performances, most notably REDCAT Theater, Santa Monica Festival & World Festival of
Sacred Music (01 & 05), Cumbre Tajin (Veracruz, Mexico), Calcutta (India - Feb ‘08), Eagle
Rock Music Festival (2003 & 2008) and Grand Performances (downtown LA Watercourt).
- 1990 – 2010 **Cross-cultural Concerts & Interdisciplinary Performance**
Concert performances of jazz crossover, classical Indian, Persian, contemporary world music
alongside artists such as Pt. Ravi Shankar, Hariprasad Chaurasia, Kenny Burrell, Glen Velez,
Hossein Alizadeh, Swapan Chaudhuri, John Bergamo, Prince Diabate, Ali Jihad Racy, Abhijit
Banerjee, Poovalur Sriji, Ozomatli, Ravikiran Chitravina, Partho Sarothy & the Liän Ensemble.
‘Tumbafe’ (Indo-African original world music collaboration) with Prince Diabate, renowned griot
musician from Guinea. Collaborations with dance, poetry & theater including, Cornerstone
Theater, Fountain Theater, 24th Street Theater & Postnatyam Dance Collective.
Los Angeles area performances include Hollywood Bowl, John Anson Ford, Orange County &
Cerritos Center for the Performing Arts, Japan American & Wilshire Ebell Theaters, House of
Blues (Hollywood & Anaheim), Cal Arts, UCLA, USC & the Knitting Factory (Hollywood),
World Festival of Sacred Music (3 times), Eagle Rock Music Festival & Grand Performances.
- National performances include San Francisco, San Diego, Santa Barbara, Ann Arbor, Orlando,
Philadelphia, Dallas, Wichita, Columbia, Knoxville, Memphis, Little Rock, Detroit & Baltimore.
- International concerts & festivals in Spain, Malaysia, Indonesia, India & Mexico.
- 1993 – 2010 **Event Production**
Produced, performed, taught contemporary world music concerts & workshops of traditional and
innovative expressions of Latin, Indian, Middle Eastern, African & South East Asian music, dance
with master performers in venues & community centers around Los Angeles through non-profit
Sangeet School of World Music. Events commonly included educational components engaging
new audiences and training young musicians.