



A H I M S A C E N T E R
NONVIOLENCE IN THOUGHT AND ACTION

California State Polytechnic University, Pomona • College of Letters, Arts and Social Sciences

Peace Concert by Arohi Ensemble

November 19, 2016 (Saturday), 7:00 to 8:30 p.m.

Bronco Student Center, Ursa Major Room, Cal Poly Pomona Campus

Arohi Ensemble will perform a concert of original 'Raga-Jazz Chamber Music' which is steeped in the classical music traditions of India, meditative ragas and exciting rhythms in an innovative east-west musicality incorporating elements of jazz, gamelan and Latin music on *sitar*, *bansuri* (flute), cello, *tabla* and the drums. Music from their 2016 CD release 'Ahimsa, Love is a Weapon of the Brave' will be featured dedicated to the historic legacy of nonviolence and its relevance today.

Paul Z. Livingstone is known for his virtuosity on the sitar and an array of stringed instruments. Paul had the privilege of being a protégé of Pandit Ravi Shankar. He is the Founder and Artistic Director of the Sangeet School of World Music in Los Angeles and was on the faculty of the Cal Arts.



Pedro Eustache is a creative multi-instrument world music performer on solo woodwinds and reeds, and a synthesist and composer with a unique, richly eclectic, personal voice rooted in his professional experience in the classical European, Jazz, Indian, Armenian, Arab, popular and electronic music forms.

Neel Agrawal is a tabla player and multi-percussionist integrating various musical traditions from across the world into his own unique voice. Neel has performed in a wide array of musical contexts, ranging from classical to contemporary, across the U.S. and India.

Peter Jacobson is a Cellist who performs with eclectic influences ranging from his western classical training, Indian music, to reggae, hip hop and other popular music styles. He performs regularly with chamber music ensembles and orchestras and has also studied the classical music of India for the past 8 years.

Dave Lewis is much sought after for his sharp musicality and proficiency as a drummer as well for his extensive experience as a pianist and composer. From an early age, he studied classical and jazz piano, African drumming and drum set; at sixteen, becoming the youngest member of First Circle, a popular San Francisco Bay Area band.

Event is free but pre-registration is strongly recommended.

Complimentary parking ONLY in Parking Structure 2 -(PS2). Visit the website for directions.

To sign-up send email to ahimsacenter@cpp.edu

For Directions visit: http://www.cpp.edu/~ahimsacenter/conference/conference_16_concert.shtml

Contact: Dr. Tara Sethia, Director, Ahimsa Center • (909) 869-3868 • tsethia@cpp.edu